

Sydney M. Joos | sydneyjoosart@gmail.com | 612.360.8424

Scenic Artist | Production Designer

Employment

DePaul University - Paint Shop Assistant Manager

DePaul University - Chicago IL 2025-Present

Assisting with daily shop operations, including maintaining a clean and organized environment, and serving as a primary point of contact for employees. Effectively budgeted and allocated hours for each theatrical production throughout the year.

Naked Mole Rat Gets Dressed: The Rock Experience - Charge Scenic Artist

DePaul University - Chicago, IL 2025

Directed a team of artists in the fabrication and painting of a large-scale set for the Reskin Theater downtown. Managed paint calls and ensured equitable hour distribution among employees, while adhering to the show's budget. Responsible for overseeing the project timeline and tracking of every paint treatment applied throughout the production. Maintained general cleanliness and performed routine maintenance within the workspace.

Goddess and The Grocer - Shift Supervisor

Goddess and The Grocer - Chicago, IL 2023-present

As the shift supervisor for Goddess and the Grocer, I oversee all aspects of store operations during shift. My responsibilities include team management, ensuring high performance and a positive work environment. I manage customer relations, handling complaints and issues in order to maintain customer satisfaction. Additionally, I manage administrative duties such as paperwork and invoice filing, as well as upholding store cleanliness/health standards.

Scenic Art

<i>The Tender Land (2025)</i>	DePaul Opera	Painter/PA	Des. Devin Meseke
<i>The Lieutenant's Dream (2025)</i>	The Theater School at DePaul	Painter	Des. Izaak Kary
<i>Naked Mole Rat Gets Dressed (2025)</i>	The Theater School at DePaul	Charge Artist	Des. Regina Garcia
<i>The Chronicles of the Kaleidoscope Visitors (2025)</i>	The Theater School at DePaul	Painter	Des. Nora Brooks-Slauer

Film

<i>The Lagoon (2025)</i>	DePaul University	Charge Painter	Des. Noelle Thomas
<i>Letters (2025)</i>	DePaul University	Production Designer	Dir. Adelle Johns
<i>Pucker Up (2025)</i>	DePaul University	Art Hand	Dir. Grace Fu Cai Andrews
<i>Down For It (2025)</i>	DePaul University	Production Designer	Dir. Michele Schmitz
<i>I Died And Made You Funfetti (2024)</i>	DePaul University	Set Decorator	Dir. Isa Gonzalez
<i>Momma's Boy (2024)</i>	DePaul University	Production Designer	Dir. Adelle Johns
<i>Book Cute (2024)</i>	Emily Claibourne	Assistant Director	Dir. Emily Claibourne & Hilary Williams
<i>Fiona's Day is Off (2024)</i>	Second Site	Production Assistant	Dir. Jo Cattell
<i>Serial Ex-Girlfriend (2024)</i>	DePaul University	Set Decorator	Dir. Anna Kotecki
<i>Losers (2024)</i>	DePaul University	Set Decorator	Dir. Sam Aaberg
<i>It Ends (2024)</i>	DePaul University	Production Designer	Dir. Adelle Johns
<i>Key Chase (2023)</i>	DePaul University	Production Designer	Dir. Vanessa Wiley

Education

B.F.A in Production Design for Film and Television, DePaul University, expected graduation date March 31st, 2026

Skills

Technical Scenic Painting, Foam Carving, Carpentry, Adobe Photoshop, Adobe Illustrator, Microsoft Excel, autoCAD, SketchUp, Hand Drafting, Budgeting, Creative Problem Solving.

References

Emily Altman - Scenic Art Coordinator
DePaul University
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Noelle Thomas - Production Design Head of Faculty
DePaul University
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