

Sydney M. Joos | sydneyjoosart@gmail.com | 612.360.8424

Online Portfolio: <https://www.sydneyjoosart.com/>

Letter of Recommendation: [Link](#)

Education

Bachelor of Fine Arts in Production Design for Film and Television, DePaul University, Chicago, IL (September 2022 - June 2026)

- Magna Cum Laude | GPA: 3.798

Employment

DePaul University - Paint Shop Assistant Manager

Chicago, IL (May 2025 - June 2026)

Assisted with daily shop operations, maintained a clean and organized environment, and served as a primary point of contact for employees. Effectively budgeted and allocated hours for each theatrical production throughout the year and managed material necessary for shop operations.

The Goddess and Grocer - Shift Supervisor

Chicago, IL (August 2023 - Present)

Overseeing all aspects of store operations during shift. Responsibilities include team management and ensuring high performance and a positive work environment. Managing customer relations, handling complaints and issues in order to maintain customer satisfaction. Administrative duties such as paperwork and invoice filing, as well as upholding store cleanliness/health standards.

LibLab Productions - Social Media Director

Chicago, IL (August 2025 - Present)

Directs and oversees LibLab's online presence across multiple platforms such as Instagram, Facebook, and TikTok. Manages branding and content creation/distribution across all platforms. Additional responsibilities include designing a monthly newsletter, coding and maintenance of the company website, and acting as a liaison between hired marketing associates and upper management.

Selected Additional Experience

Scenic Art

Everlasting Faint (2026)	DePaul Opera	Asst. Charge Artist	Des. Devin Meseke
Wrinkle In Time (2026)	Lifeline Theater	Charge Artist	Des. Lindsay Mummert
Ride The Cyclone (2026)	Metropolis Arts	Scenic	Des. Angela Weber Miller
Vape! The Grease Parody (2026)	The Apollo Theater	Scenic	PM. Peter R. Feuchtwanger
Opera Fest of Chicago (2026)	North Shore Center	Carp/Scenic	Des. Shane Cinal
Fledermaus (2026)	DePaul Opera	Carp/Scenic	Des. Emma Buckley
<i>The Wedding Singer</i> (2026)	Metropolis Arts	Charge Artist	Des. Milo Bue
<i>Hansel and Gretel</i> (2026)	DePaul Opera	Scenic	Des. Noelle Thomas
<i>Hedda Gabler</i> (2026)	Theater Wit	Scenic	Des. Joe Schermoly
<i>The Tender Land</i> (2025)	DePaul Opera	Scenic/PA	Des. Devin Meseke
<i>The Lieutenant's Dream</i> (2025)	The Theater School at DePaul	Scenic	Des. Izaak Kary
<i>Naked Mole Rat Gets Dressed</i> (2025)	The Theater School at DePaul	Charge Artist	Des. Regina Garcia
<i>The Chronicles of the Kaleidoscope Visitors</i> (2025)	The Theater School at DePaul	Scenic	Des. Nora Brooks-Slauter

Film

<i>The Lagoon</i> (2025)	DePaul University	Charge Painter	Des. Noelle Thomas
<i>Letters</i> (2025)	DePaul University	Production Designer	Dir. Adelle Johns
<i>Down For It</i> (2025)	DePaul University	Production Designer	Dir. Michele Schmitz
<i>I Died And Made You Funfetti</i> (2024)	DePaul University	Set Decorator	Dir. Isa Gonzalez
<i>Momma's Boy</i> (2024)	DePaul University	Production Designer	Dir. Adelle Johns
<i>Book Cute</i> (2024)	Emily Claibourne	Assistant Director	Dir. Emily Claibourne & Hilary Williams
<i>Fiona's Day is Off</i> (2024)	Second Site	Production Assistant	Dir. Jo Cattell
<i>Serial Ex-Girlfriend</i> (2024)	DePaul University	Set Decorator	Dir. Anna Kotecki

Skills

Technical Scenic Painting, Foam Carving, Carpentry, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Microsoft Excel, Microsoft Office, AutoCAD, SketchUp, Hand Drafting, Budgeting, Project Management, Respirator Certified.

References

Emily Altman - Scenic Art Coordinator
DePaul University

emilyatl@gmail.com
(312) 617-7204

Joanna (Sim) White - Scenic Painting Professor
DePaul University

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Leah Slossberg - Art Director
Free People

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