

Sydney M. Joos | sydneyjoosart@gmail.com | 612.360.8424

Online Portfolio: <https://www.sydneyjoosart.com/>

Letter of Recommendation: [Link](#)

Education

Bachelor of Fine Arts in Production Design for Film and Television, DePaul University, Chicago, IL (September 2022 - June 2026)

- Magna Cum Laude | GPA: 3.798

Employment

DePaul University - Paint Shop Assistant Manager

Chicago, IL (May 2025 - June 2026)

Assisting with daily shop operations, maintaining a clean and organized environment, and serving as a primary point of contact for employees. Effectively budgeting and allocating hours for each theatrical production throughout the year and managing material necessary for shop operations.

The Goddess and Grocer - Shift Supervisor

Chicago, IL (August 2023 - present)

Overseeing all aspects of store operations during shift. Responsibilities include team management and ensuring both high performance and a positive work environment. Managing customer relations, handling complaints and issues in order to maintain customer satisfaction. Administrative duties such as paperwork and invoice filing, as well as upholding store cleanliness/health standards.

Naked Mole Rat Gets Dressed: The Rock Experience - Charge Scenic Artist

Chicago, IL 2025

Directed a team of artists in the fabrication and painting of a large-scale set for the Merle Reskin Theater. Managed paint calls and ensured equal hour distribution amongst employees while adhering to the show's budget. Responsible for overseeing project timeline and tracking of every paint treatment applied throughout production. Maintained general cleanliness and performed routine maintenance.

Scenic Art

Opera Fest of Chicago (2026)	North Shore Center	Carp/Scenic	Des. Shane Cinal
Fledermaus (2026)	DePaul Opera	Carp/Scenic	Des. Emma Buckley
The Wedding Singer (2026)	Metropolis Arts	Charge Artist	Des. Milo Bue
Hansel and Gretel (2026)	DePaul Opera	Scenic	Des. Noelle Thomas
Hedda Gabler (2026)	Theater Wit	Scenic	Des. Joe Schermoly
The Tender Land (2025)	DePaul Opera	Scenic/PA	Des. Devin Meseke
The Lieutenant's Dream (2025)	The Theater School at DePaul	Scenic	Des. Izaak Kary
Naked Mole Rat Gets Dressed (2025)	The Theater School at DePaul	Charge Artist	Des. Regina Garcia
The Chronicles of the Kaleidoscope Visitors (2025)	The Theater School at DePaul	Scenic	Des. Nora Brooks-Slauter

Film

The Lagoon (2025)	DePaul University	Charge Painter	Des. Noelle Thomas
Letters (2025)	DePaul University	Production Designer	Dir. Adelle Johns
Pucker Up (2025)	DePaul University	Art Hand	Dir. Grace Fu Cai Andrews
Down For It (2025)	DePaul University	Production Designer	Dir. Michele Schmitz
I Died And Made You Funfetti (2024)	DePaul University	Set Decorator	Dir. Isa Gonzalez
Momma's Boy (2024)	DePaul University	Production Designer	Dir. Adelle Johns
Book Cute (2024)	Emily Claibourne	Assistant Director	Dir. Emily Claibourne & Hilary Williams
Fiona's Day is Off (2024)	Second Site	Production Assistant	Dir. Jo Cattell
Serial Ex-Girlfriend (2024)	DePaul University	Set Decorator	Dir. Anna Kotecki
Losers (2024)	DePaul University	Set Decorator	Dir. Sam Aaberg
It Ends (2024)	DePaul University	Production Designer	Dir. Adelle Johns

Skills

Technical Scenic Painting, Foam Carving, Carpentry, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Microsoft Excel, Microsoft Office, AutoCAD, SketchUp, Hand Drafting, Budgeting, Creative Problem Solving, Project Management, Respirator Certified.

References

Emily Altman - Scenic Art Coordinator
DePaul University
emilyat@gmail.com
(312) 617-7204

Joanna (Sim) White - Scenic Painting Professor
DePaul University
Joannasimwhite@gmail.com
(352) 256-7019

Noelle Thomas - Production Design Head of Faculty
DePaul University
Proscinium@me.com
(312) 622-7562